

ROMA JEAN MURPHY | Comedy Writer

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University of Southern California, B.F.A. in Writing for Screen and Television

Animation writer who's worked across preschool, bridge, and 6-11 sitcoms, with samples in the adult space. Brings jokes and heart to the fantasy genre. Known for being hyper-organized and ahead of schedule. Experienced with writing for social media and digital platforms as well as traditional streaming releases. Currently available for freelance opportunities.

RELEVANT EXPERIENCE

Sony Pictures Television – Kids

Writer

Sep. 2025 – Present

- Writing 2-minute digital shorts for a fantasy action-adventure bridge IP

Keyframe Magazine

Apr. 2024 – Present

Contributing Writer

- Interviewing and covering animation workers across multiple crafts on assignment for The Animation Guild's quarterly magazine

Resilience Entertainment - “BLACKOUT”

Co-Writer

Jan. 2023 – Dec. 2024

- Developing and writing hour-long political thriller limited series with Sabrina McCormick of Resilience Entertainment
- Four episodes will be produced on a grant from a climate research foundation

Disney TV Animation

Dec. 2022 – June 2023

Associate Writer

- Wrote S1E11 “Their Guy Sasquatch” and S1E16 “The Ter-meh-nator” for an 11-minute fantasy sitcom
- Maintained *Zombies: The Re-Animated Series* bible and writers' room notes, conformed scripts to radio plays

Dreamworks Animation

Apr. 2022 - Dec. 2022

Script Coordinator

- Supported a three-person writing staff on an unreleased 11-minute preschool sitcom by taking notes in the room, distributing scripts, writing sides for casting, and constantly updating various trackers in Google Sheets
- Wrote one episode of the first season
- Covered records for other shows and submits for Development after roll-off date

FourFront

Jan. 2021 – Jul. 2022

Staff Writer

- Wrote serialized scripted narratives for fictional character accounts on Tiktok that amassed 2.5 million followers
- Provided feedback and notes during hiring and submission process for new staff writers
- Messaged in-character in Discord channels with 1700+ members as part of an interactive experience

FRAMESHIFT | Wake Up N Vote

Aug 2020 – Mar. 2022

Writer

- Pitched and wrote political ad spots (:15 and :30) and memes in a writers room of former late night writers
- Contributed political research and creative feedback during pitch/production reviews

FELLOWSHIPS + LABS

TAG Foundation Mentorship Program

Inevitable Foundation '24 Winter Cohort

Respectability Lab '22

Hillman Grad Mentorship Lab '21

Disruptors Fellowship by 5050by2020 and The Center for Cultural Power '20

OTHER EXPERIENCE

The Animation Guild

Jan. 2024 – Present

Volunteer

- Surveyed animation workers about working conditions in order to write proposals for 2024-2027 Contract Negotiations Committee
- Currently heading AI Committee tracking AI use-cases across the industry
- Organizing cross-craft communication with writers to better understand how scripts impact production

Cayton Children's Museum

Aug. 2023-Sep.2025

Play Guide

- Developing new arts, movement, mindfulness, and storytime programming for kids age 0-8
- Leading classes of 20-40 school-age preschool and school-age children in creative STEM and art project field trip curriculum